

TUTORIAL :D

HOW TO :

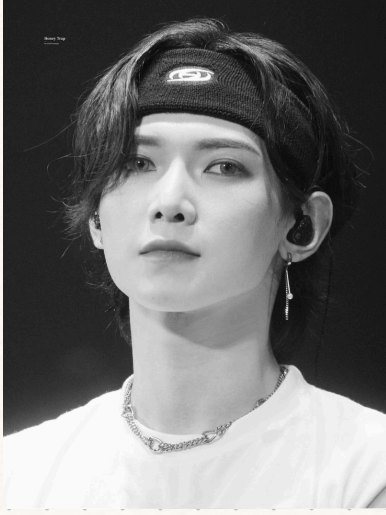
~ DRAW

HYPERREALISM

(with using a  
reference pic)

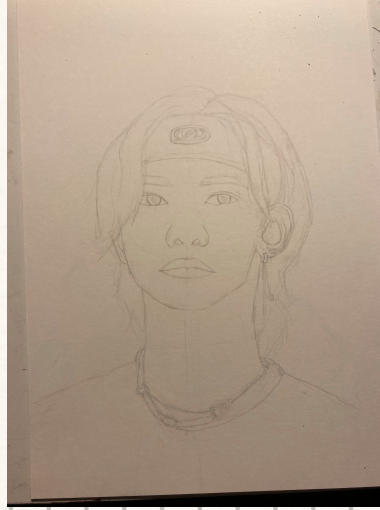
TUT ON THE  
NEXT PAGES →

(sorry for the bad pics, my camera  
is the worst TAT)



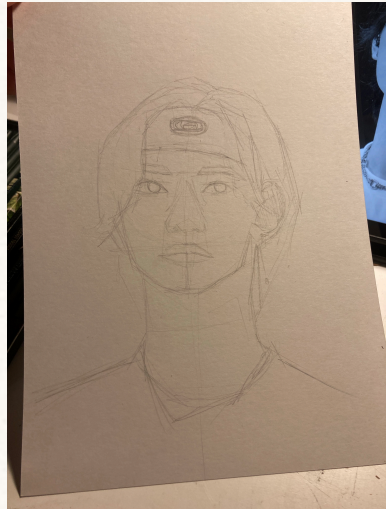
## STEP 1

choose a clear reference pic (high resolution so you can see all the details even when you zoom in)



## STEP 4

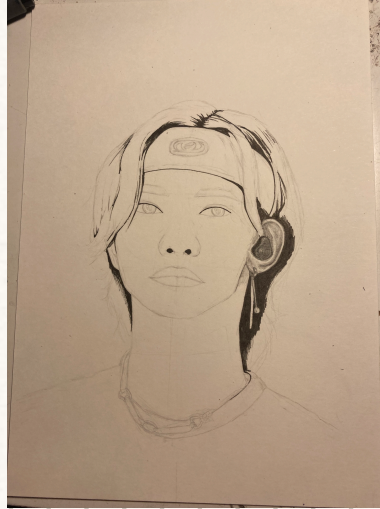
sketch again on top of the first slightly erased sketch. try making every line precise and clean (I used a B pencil)



## STEP 2

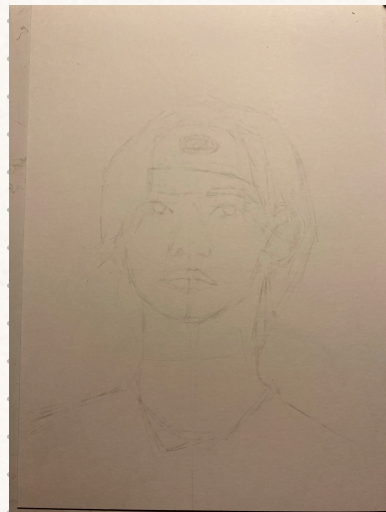
roughly sketch the basic shapes

(I used a B pencil)



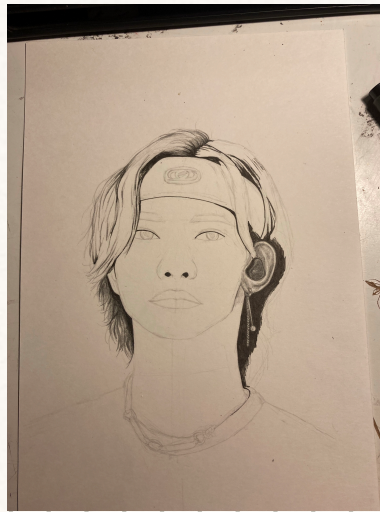
## STEP 5

use a black pen (I used a 0.3 fineliner) to colour in the darkest (blackest) areas



## STEP 3

slightly erase the first sketch (it's not necessary, but the whole drawing will look cleaner)



## STEP 6

start drawing the darkest shadows, blend in the parts drawn with a pen (step 5)

(I used a 8B pencil.)

## STEP 7

First lightly fill in an area, then add shadows

EXAMPLE:



→ LAYERING!

## STEP 8

Keep going like this, fill in lightly first, then build up shadows and depth (I used B & 8B pencils)

## STEP 9

keep layering!



## STEP 10

Keep going, compare your drawing to your reference, just try to "copy" what you see

## STEP 11

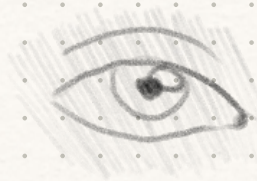
I like to focus on one thing (for example the hair) at a time

## STEP 12

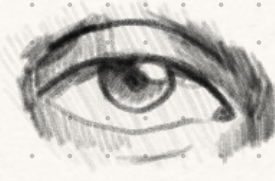
add the final details, and you're done!

# LAYERING :

1. LIGHT LAYER
2. DARKEST AREAS
3. BLENDING



B pencil



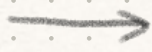
8B pencil



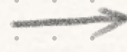
B or 8B pencil

## ~ THE DIFFERENCE FROM 2H TO 8B PENCILS

2H



B

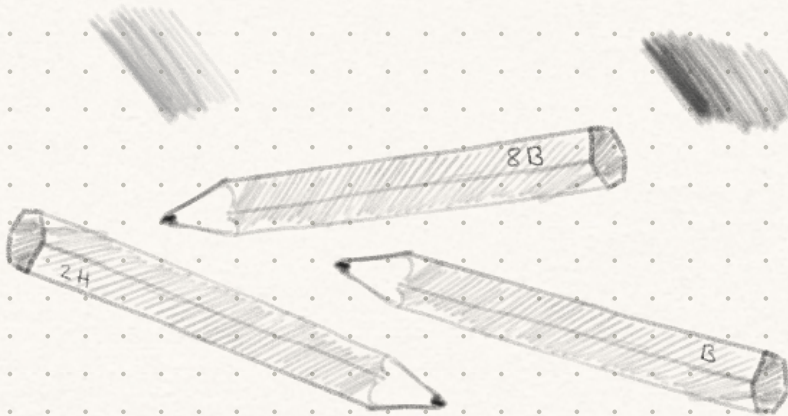


8B

the pencil is very solid, it draws very light and precise, not very smooth

perfect in-between!  
smooth, precise, not too grainy  
IMO great for soft to normal shadows  
(3B is also nice IMO)

the pencil is very soft, draws smoothly but can also look a little grainy if you don't apply much pressure



\* BTW I use Faber Castel pencils ☺